

# Course Syllabus: PAINTING WITH WATERCOLORS SENR 7089 101CL 9-11 / W / LLGP Rm # 105

### **Instructor Information**

Name: Leona Johnson

COM Email: ljohnson2526@com.edu

# **Course Description**

Never taken a watercolor painting class or even handled a paint brush before? Then this is a great class for you to enjoy exploring watercolor's complexities while learning how to deal confidently with washes and color mixing. You will discover your hidden potential while learning the fundamentals of this art form!

# **Required Supplies**

**Tube Colors** 

Alizarin Crimson (permanent)

Cadmium Red (light)

Winsor Red Indigo Blue

Cobalt Blue

Ultramarine Blue

Winsor Blue

Cobalt Violet

Permanent Magenta

Viridian Green

Hooker's green (dark)

Raw Sienna

Yellow Ocher

**Neutral Tint** 

Cadmium Yellow (light)

Winsor Yellow New Gamboge b\Burnt Sienna Brown Madder Cadmium Orange Brushes:

#1 Flat

2" Flat Wash Brush

#12 Round

Paper

140# paper (can be bought in sheets)

Masonite Board (1" larger than full sheet or ½ sheet)

Full Sheet (22" by 30")

Drawing Paper

Scissors

Butterfly clips

Plastic container (for water)

Sponge (one natural and one flat, synthetic)

Paper towels

Kleenex

Watercolor Palette

Pencil (#2 or darker)

White eraser

Notebook

#### References

Magazines, Photographs

### **End-of-Course Outcomes**

Upon successful completion of this course, students will: Students will understand a variety of techniques in watercolor such as things that go up the vertical plane, they are further back; images become smaller when further away, less intense colors are in distance and more intense colors are close up; objects that are further away have few details and more details close up; lines converge at the horizon; cool colors recede; and warm colors advance.

# **Course Outline**

Week 1: Introduction

Week 2: Design and composition

Week 3: Demo/ technique lecture/ personal project paint time

Week 4: Demo/ technique lecture/ personal project paint time

Week 5: Demo/ technique lecture/ personal project paint time

Week 6: Demo/ technique lecture/ personal project paint time

Week 7: Demo/ technique lecture/ personal project paint time

Week 8: Demo/ technique lecture/ personal project paint time

Week 9: Demo/ technique lecture/ personal project paint time Week 10: Demo/ technique lecture/ personal project paint time Week 11: Demo/ technique lecture/ personal project paint time Week 12: Demo/ technique lecture/ personal project paint time

#### **COVID Statement**

All students, faculty and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at <a href="www.com.edu/coronavirus">www.com.edu/coronavirus</a>. Students are required to watch a training video, complete the self-screening, and acknowledge the safety guidance at: <a href="www.com.edu/selfscreen">www.com.edu/selfscreen</a>. In addition, students, faculty, and staff must perform a self-screening prior to each campus visit. Finally, students, faculty, or staff which have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the self-report tool.

# **Grading Scale**

Students enrolled in non-funded non-credit classes will receive a final grade of "CR" (Completed Successfully) or "N" (no, did not complete).

### Withdrawal Policy

You may withdraw from this course at any time by speaking with the Front Desk Personnel who will file the necessary paperwork. Once the semester is underway, we do not issue refunds. If you have a special circumstance, please speak with the Program Manager.

### Americans with Disabilities

Any student with a documented disability needing academic accommodations is requested to contact the Office of Services for Students with Disabilities at 409-933-8520, which is in the Student Success Center. http://www.com.edu/student-services/counseling.php).

#### **Classroom Conduct Policy**

College of the Mainland requires that students be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook at <a href="http://www.com.edu/student-services/student-handbook.php">http://www.com.edu/student-services/student-handbook.php</a>. Students should always act in a professional manner and will be held accountable according to college policy. Violations of the Code of Conduct will result in a referral to the Office for student Conduct and may result in class dismissal.

# **Emergency Notification System**

College of the Mainland uses a rapid notification system called COM Alert to send text, voice and/or email messages for unscheduled school closings and other emergencies. Student and employee contact information provided during registration is automatically loaded into the system and updated every night. Because of this, students are encouraged to provide a cellphone number as their primary contact phone number. Students may update their default contact information through the Lifelong Learning office. In addition to the automated process, anyone including non-student family and community members may create a COM Alert account by visiting <a href="https://comalert.bbcportal.com">https://comalert.bbcportal.com</a>. This type of account is managed independently from the automatic uploads and allows for multiple contact phone numbers to be provided.

### **Concerns/Questions Statement**

If you have any questions or concerns about any aspect of this course, please contact the instructor using the contact information provided at the top of this form. If, after discussing your concern with the instructor, you continue to have questions, please contact Lisa Renfroe at 409-933-8432.

# **Drug-Free / Smoke-Free Campus Policy**

College of the Mainland prohibits the possession or use of illegal drugs or alcohol by students on campus or while representing the college at off campus student events. Violations of this policy will result in dismissal from the program. College of the Mainland campuses are smoke-free campuses.