

Course Syllabus: PAINTING WITH ACRYLICS
SENR 7037 101CL
1:30-3:30 / M / LLGP RM# 101

Instructor Information

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Course Description

This course provides the basics of painting with acrylic paints and the techniques needed to create finished artwork. The use of different mediums will be introduced. Students will have the opportunity to create paintings of various subjects and styles and will incorporate the techniques learned.

Required Supplies

1. Canvases or canvas panels in various sizes. 9x12-16 X 20. Assortment of brushes - inexpensive packages are fine. Sizes will be discussed. Buy brushes best for acrylic paints. (not expensive can be purchased at Paint departments, HL, Michael's, Lowe's, etc.) Synthetic bristles.
2. Painter's tape (green)
3. Palette knife for mixing paints. Several types/sizes are best. These can be purchased in packages with multiple styles. Metal is better than plastic but you can use both.
4. Marking tools. (We will discuss)
5. Plastic condiment bottle, spray bottle for water.
6. Paper towels, baby wipes.
7. Pouring medium - Liquitex is a good brand.
8. Cheap paper plates for mixing paints, or your choice of palettes. Check \$ Tree for trays.
9. Apron or old shirt to wear.
10. Waxed paper. Latex gloves if you do not like to dirty your hands.
11. Matte medium - whatever brand you like. Liquitex or Golden are good. We will suggest other mediums later in the course.
12. A color wheel - a basic one is fine.
13. Pencils, eraser, and ruler or yardstick.
14. Cardboard for making templates.
15. Gesso - Liquitex is good
16. Acrylic paints: This list starts with basics (primary colors). Use whatever brand you like. We will be discussing the differences in brands. "Special" paints are marked with an asterisk. These are not required.

Note: It is best to have a warm and cool of each basic color, from which most colors can be mixed. Some of the colors listed below can be exchanged with similar colors in various brands. We will discuss the mixing results using different brands. Buy what you like and can afford. Some of these listed are not inexpensive. They are a suggestion. There are many good brands that compare in color close enough for this class. Do use regular consistency paints, not heavy body or pourable, to start the class. We will discuss alternatives later.

PAINTS:

Cadmium Red Light

Alizarin Crimson

*Nickel Azo Yellow

Cadmium Yellow Medium

*Quinacridone Magenta

*Green Gold

Yellow Ochre

Naples Yellow

*Hansa Yellow

Cobalt Blue

Ultramarine Blue

Phalo Blue
Phalo Green
Titanium White
Ivory Black
Payne's Gray
Burnt Sienna

I have used the web site of dickblick.com to order paints. They have good prices some of the harder to find colors. Blick brand and Utrecht brands are very good quality. I use Utrecht Gesso for preparing my canvases. This brand is thicker and covers very well. It is especially good for covering over old/used canvases. It can be ordered from blick.com or from Utrecht directly.

There are many sources for your supplies including the local Hobby Lobby and Michael's, Jerry's Artarama in Houston and online, Texas Art Supply. Walmart also has a few items.

End-of-Course Outcomes

Upon successful completion of this course, students will learn the basics of painting using acrylic paints. Students will have completed 9-10 finished pieces of artwork.

Course Outline

Week 1: Introductions. Discuss materials list. Discuss priming a canvas.

Week 2: Discuss rules of painting, the stages of a painting, the color wheel, and blending paints.

Week 3: Tools of the trade. Discuss and use different tools, such as brushes, palette knives, brayer rollers and others.

Week 4: Students will learn to paint sky, clouds, and water to produce a finished piece.

Week 5: Students will learn to paint foliage and finish a landscape.

Week 6: Discuss perspective and paint an urban scene using a palette knife only.

Week 7: Painting from a photo, students will exercise their knowledge of the color wheel to complete a painting.

Week 8: Using different mediums to create texture.

Week 9: Use of stencils, sponges, and various tools that students have collected, painting a canvas using all of these tools.

Week 10: Painting to music, expressing feelings.

Week 11: Painting using non-dominant hand.

Week 12: Dirty Pours.

Grading Scale

Students enrolled in non-funded non-credit classes will receive a final grade of "CR" (Completed Successfully) or "N" (no, did not complete).

Withdrawal Policy

You may withdraw from this course at any time by speaking with the Front Desk Personnel who will file the necessary paperwork. Once the semester is underway, we do not issue refunds. If you have a special circumstance, please speak with the Program Manager.

Americans with Disabilities

Any student with a documented disability needing academic accommodations is requested to contact the Office of Services for Students with Disabilities at 409-933-8520, which is in the Student Success Center. <http://www.com.edu/student-services/counseling.php>.

Classroom Conduct Policy

College of the Mainland requires that students be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook at <http://www.com.edu/student-services/student-handbook.php>. Students should always act in a professional manner and will be held accountable according to college policy. Violations of the Code of Conduct will result in a referral to the Office for student Conduct and may result in class dismissal.

Emergency Notification System

College of the Mainland uses a rapid notification system called COM Alert to send text, voice and/or email messages for unscheduled school closings and other emergencies. Student and employee contact information provided during registration is automatically loaded into the system and updated every night. Because of this, students are encouraged to provide a cellphone number as their primary contact phone number. Students may update their default contact information through the Lifelong Learning office. In addition to the automated process, anyone including non-student family and community members may create a COM Alert account by visiting <https://comalert.bbcportal.com>. This type of account is managed independently from the automatic uploads and allows for multiple contact phone numbers to be provided.

Concerns/Questions Statement

If you have any questions or concerns about any aspect of this course, please contact the instructor using the contact information provided at the top of this form. If, after discussing your concern with the instructor, you continue to have questions, please contact Lisa Renfroe at 409-933-8432.

Drug-Free / Smoke-Free Campus Policy

College of the Mainland prohibits the possession or use of illegal drugs or alcohol by students on campus or while representing the college at off campus student events. Violations of this policy will result in dismissal from the program. College of the Mainland campuses are smoke-free campuses.