

Course Syllabus: COLLAGE SENR 7068 101CL 10:30- 12:30 / M / LLGP Rm # 101

Instructor Information

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Course Description

Collage is a mixed media created through assemblage, using various materials. You do not have to be an "artist" to enjoy creating a collage masterpiece! Artwork will be assembled on Masonite boards or cradled boards.

Required Supplies

- 1. Substrates Your choice, but cradle boards, Masonite boards and other substantial substrates are fine. Stretched canvases are not as good as they do not provide adequate strength for multi-medium.
- 2. Glues Modgepodge, Elmer's, school glue, glue sticks, matte medium, gels, or any acrylic medium can be used.
- 3. Basic acrylic paints, including craft paints.
- 4. Paint brushes cheap is OK. Disposable is helpful. A variety of sizes is recommended.
- 5. Color wheel. Available at craft stores, or online to print.
- 6. Brayer roller.
- 7. Stencils
- 8. AND pretty much anything and everything you can imagine can be used for multi-medium/collage pieces. The list is too extensive for here use your imagination. Magazines are a good start. Old puzzles, books, sheet music, fabric pieces, copies of photos, napkins, maps, cardboard, old patterns, etc. \$Tree has many paper items that are great for collage. It is good to have containers for separating types of items. Freezer bags are good for paper, shoe boxes for harder items, such as buttons, etc.

End-of-Course Outcomes

Upon successful completion of this course, students will learn how to use "unconventional" materials to create multi-dimensional artwork.

Course Outline

Week 1: Introductions/Get acquainted. Discuss materials list.

Week 2: Make Brayer papers. Make gel skins. Prepare substrate for first project.

Week 3: Constructing first project - "You're Tearing Me Up". Paint substrate for Project #2

Week 4: Project #2 "Trash to Treasure" using found objects.

Week 5: Project #3 "Texturize Me" - incorporating items to make a three-dimensional piece.

Week 6: Project #4 "Fabulous Fabrics" - incorporating use of fabrics only to create a still-life.

Week 7: Project \$5 "Portraits" - using only magazine papers.

Week 8: Project #6 "Repetitive Forms" - using any materials.

Week 9: Project #7 "Color Me This" - using the color wheel to create an abstract.

Week 10: Project #8 - "I'm Passionate" - using any materials to create a personal passion piece. (Eco, animals, etc.)

Week 11: Project #9 - "Twilight Zone" - using boxes and other materials to create a funny/bizarre/outlandish piece.

Week 12: Finish project #9. End of class party.

COVID Statement

All students, faculty and staff are expected to familiarize themselves with materials and information contained on the College of the Mainland's Coronavirus Information site at www.com.edu/coronavirus. Students are required to watch a training video, complete the self-screening, and acknowledge the safety guidance at: www.com.edu/selfscreen. In addition, students, faculty, and staff must perform a self-screening prior to each campus visit. Finally, students, faculty, or staff which have had symptoms of COVID-19, received a positive test for COVID-19, or have had close contact with an individual infected with COVID-19 must complete the self-report tool.

Grading Scale

Students enrolled in non-funded non-credit classes will receive a final grade of "CR" (Completed Successfully) or "N" (no, did not complete).

Withdrawal Policy

You may withdraw from this course at any time by speaking with the Front Desk Personnel who will file the necessary paperwork. Once the semester is underway, we do not issue refunds. If you have a special circumstance, please speak with the Program Manager.

Americans with Disabilities

Any student with a documented disability needing academic accommodations is requested to contact the Office of Services for Students with Disabilities at 409-933-8520, which is in the Student Success Center. http://www.com.edu/student-services/counseling.php).

Classroom Conduct Policy

College of the Mainland requires that students be familiar with the Standards of Student Conduct, which can be found in the on-line Student Handbook at http://www.com.edu/student-services/student-handbook.php. Students should always act in a professional manner and will be held accountable according to college policy. Violations of the Code of Conduct will result in a referral to the Office for student Conduct and may result in class dismissal.

Emergency Notification System

College of the Mainland uses a rapid notification system called COM Alert to send text, voice and/or email messages for unscheduled school closings and other emergencies. Student and employee contact information provided during registration is automatically loaded into the system and updated every night. Because of this, students are encouraged to provide a cellphone number as their primary contact phone number. Students may update their default contact information through the Lifelong Learning office. In addition to the automated process, anyone including non-student family and community members may create a COM Alert account by visiting https://comalert.bbcportal.com. This type of account is managed independently from the automatic uploads and allows for multiple contact phone numbers to be provided.

Concerns/Questions Statement

If you have any questions or concerns about any aspect of this course, please contact the instructor using the contact information provided at the top of this form. If, after discussing your concern with the instructor, you continue to have questions, please contact Lisa Renfroe at 409-933-8432.

Drug-Free / Smoke-Free Campus Policy

College of the Mainland prohibits the possession or use of illegal drugs or alcohol by students on campus or while representing the college at off campus student events. Violations of this policy will result in dismissal from the program. College of the Mainland campuses are smoke-free campuses.