

College of the Mainland Community Theatre

★ The Biggest Li'l Theatre in Texas ★

OPEN AUDITIONS

for

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Directed by Robert de los Reyes

Sunday, Feb. 7 at 11 a.m.

Monday, Feb. 8 at 7 p.m.

PLEASE NOTE: All roles call for a British accent and top flight comic timing. For purposes of the audition, please let me hear whatever sort of upper-class British accent you can muster (and don't worry if it isn't terrific just yet; developing the accents will be part of the rehearsal process).

ABOUT THE SHOW: One of the most enduringly funny and entertaining comedies in the English language penned by one of history's sharpest wits. In order to impress their respective beloveds, two flippant young men, Jack and Algernon, pretend that their names are Ernest, which both young ladies believe confers almost magical qualities on the possessor. As the truth begins to emerge, the two men risk losing their beloveds and themselves in the tangled web of deception. Wilde's masterpiece is a story of mistaken identity, love at first sight, good people behaving badly, and legendarily quotable lines.

THE FOLLOWING ROLES ARE OPEN:

JOHN ("JACK") WORTHING (male, 20s-30s) – A diligent if somewhat stuffy fellow who is absolutely lovesick over Gwendolen. A self-made man, he is bright and good-hearted. Although he enjoys a good time, he remains grounded and fundamentally honest.

GWENDOLEN FAIRFAX (female, 20s-30s) – An upper-class woman of fine breeding and strict codes. Yet Gwendolen is at her funniest when her deeply buried passions slip to the surface. An attractive, smart and strong-willed woman capable of commanding any room she walks into.

ALGERNON MONCRIEFF (male, 20s-30s) – The classic wealthy playboy. Too smart for his own good and a reckless lover of food, drink and women. Willing to put it all aside when Cecily strikes him with love at first sight. Erudite with a razor-sharp tongue and wit. Finds Jack rather too serious.

CECILY CARDEW (female, 20s) – Full of boundless energy and a curiosity left unsatisfied by her hum drum life in the country. Naïve in many ways, but also passionate and able to stand up for herself when pushed. Thoroughly dedicated to her fantasy images of romance. Attractive and somewhat younger than Gwendolen.

REV. CANON CHASUBLE (male, over 40) – An honest, unassuming country parson learned in the ways of theology and the classics, but totally unable to see himself as the object of lust Miss Prism sees him as. His formal manner colors his timid wooing of Prism, but doesn't negate his warmth and genuine love.

MISS PRISM (female, over 40) – Cecily's tutor. An outwardly prim, even priggish, woman as befits her station and years, but inwardly lusty. Her humor lies in the war between polite behavior and her desire to shed her inhibitions and jump Chasuble.

LANE/MERRIMAN (male, any age) – These are the butlers of each house in the play but will be played by a single actor. Very formal, classic upper-crust English butler. Think John Gielgud in "Arthur." This is a small role but gets two or three of the best lines in the play.

*The role of Lady Bracknell will be played by Mark Adams.

REHEARSALS: Begin Monday, Feb. 22 and continue Mondays through Fridays 7-10 p.m. There will be no rehearsals during the college's spring break, March 13-21.

PERFORMANCES: April 8 - May 2, 2010. Thursdays-Saturdays at 8 p.m. and Sundays at 2:30 p.m.

For more information, please contact Rob de los Reyes at 888-258-8859, ext. 221 or 409-938-1211, ext. 221 or rdelosreyes@com.edu.

**Announcing COM Community Theatre's
remaining 2009-2010 Season**

MY FUNNY VALENTINE

January 21 - February 14, 2010

Music by Richard Rodgers, Lyrics by Lorenz Hart
Conceived by Mark Adams

SPINNING INTO BUTTER

May 27 - June 20, 2010

By Rebecca Gilman

CABARET

July 15 - August 8, 2010

Music by John Kander, Lyrics by Fred Ebb
Book by Joe Masteroff

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April 8 - May 2, 2010

By Oscar Wilde



**College of
the Mainland**

1200 AMBURN ROAD
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**OPEN AUDITIONS
"The Importance of
Being Earnest"
FEB. 7 and 8**

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Directed by Mark Adams

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For reservations, please call the Box Office at 888-258-8859, ext 345 or 409-938-1211, ext 345.