

OPEN AUDITIONS



SEUSSICAL THE MUSICAL

Music by Stephen Flaherty, Lyrics by Lynn Ahrens, Book by Lynn Ahrens and Stephen Flaherty, Based on the works of Dr. Seuss

Director/Choreographer	Musical Director/Conductor	Production Stage Manager	Costume Design	Set Design	Lighting Design
Patty Laine	Armando Lasas	Nora Vasen	Amanda Bezemek	Tom King	Kelly Babb

Open Auditions for Singers, Dancers, Actors – Kid Roles (age 10 & up) and Adult Roles available

Sunday, May 15 at 1:30 (Ages 16 - Adults)

Sunday, May 15 at 3:00 (Ages 10 - 15)

Monday, May 16 at 6:00 (Ages 10 - 15)

Monday, May 16 at 7:30 (Ages 16 - Adults)

Callbacks are scheduled for Tuesday May 17th, 7:00 PM

All Roles Are Open Including:

THE CAT IN THE HAT (16-30's) The Master of Ceremonies, the essence of mischief, fun & imagination. He or She stirs things up but sets things right in the end. Sings solos, dances, plays many comic cameos.

JOJO (10-14) a thinker (boy or girl) with a wild imagination. Sings solos. He learns what it means to be a responsible member of the world & to use the power of his own "thinks".

HORTON THE ELEPHANT (15-40's) Gentle, big-hearted, steadfast & loyal. He believes in kindness & tries to do the right thing. He is an unassuming hero. Sings solos and duets.

GERTRUDE McFUZZ (15-40) a bird who is very self-conscious about her one feather tail. She is in love with Horton & is a loyal friend. She sings solos.

MAYZIE LA BIRD (15-40) a glamorous, flamboyant bird who would rather play than look after her egg. Self centered & vain, she sings solos to a rockin' Latin beat with a nightclub feel.

SOUR KANGAROO (15-50's) she's got an attitude; loud brassy and a lot of fun. Sings in a gospel and soul sound like Aretha Franklin. Riffs. Sings solos.

YOUNG KANGAROO (10-15) she takes after her mother. Sings in a gospel and soul sound. Riffs. Sings solos.

GENERAL GENGUS KHAN SCHMITZ (20's-60's) Runs a military academy for boys. He is proud; a comic character. Sings solos.

THE THREE WICKERSHAM BROTHERS (13-50's) a trio of monkeys; Ted, Len & Sam; tease, play pranks and make mischief in the jungle & with Horton. They sing & dance together in a 1970's feel.

THE WHOS (10-80) they are like you and me only so small they are "invisible". They sing many songs & each WHO is an individual. Children and adult WHO's needed.

MAYOR OF WHO (20's-50) Jojo's father a concerned parent trying hard to raise an energetic child who thinks too much. Sings duet.

MRS. MAYOR (20's-50) Jojo's mother--a concerned parent trying hard to raise an energetic child who thinks too much. Sings duet.

GRINCH (15-80) you know, the green guy who gets a heart. Sings.

MAX (15-30) the grinch's dog.

CINDY LOO WHO (10-12) she helps in recreating the Grinch Who Stole Christmas story.

THE WHO MARCHING BAND (10-80) not real instruments, they sing & dance.

JUNGLE CREATURES & CITIZENS OF THE JUNGLE (10-80) all kinds of individual and distinctive animals and creatures. Sing many songs, solos and duets within the group

BIRD GIRLS (15-40's) a flamboyant "girl group" of the jungle. Brenda, Betty & Bessie, pretty birds who sing & dance in trio.

FISH (15-50's) sing, dance and "swim" in McElligot's Pool. They create an underwater sensation!

YERTLE THE TURTLE (20's- 80) Judges Horton in the people vs. Horton. Sings solo.

CADETS (10-20's) Boys (or girls) in Schmitz's military academy, they sing.

NURSE (16-50's) the keeper of the "pill-berry bush" that makes Gertrude's tail grow.

VLAD VLADIKOFF (10-40) an eagle on roller blades who steals the Whos on their clover from Horton. Skates.

HUNTERS (15-80) they steal Horton and sell him to the circus.

MCGURKUS CIRCUS PERFORMERS (10-80) do you have a special talent? Tumbling, juggling, etc.? This is the place for you! A specialty performance spot awaits you here in the circus.

DREAM DANCERS (15-50) a spooky nightmare dream with strange creatures that are also entertaining. The dancers are the embodiment of HUNCHES.

Please bring sheet music for 16 bars of a song you are prepared to sing. Please wear clothes/shoes in which you can dance. You will be learning a short dance combination. An accompanist will be provided. Please bring a nonreturnable picture of yourself.

REHEARSALS BEGIN: JUNE 1ST and continue Mondays-Fridays, 7-10PM

PERFORMANCES ARE: JULY 21 – AUGUST 14, Thursdays-Saturdays at 8PM and Sundays at 2:30PM

**Announcing
College of the Mainland Community Theatre's
2005-2006 SEASON...**

STALAG 17

by Donald Bevan &
Edmund Trzcinski
September 8 - October 2, 2005

NOISES OFF

by Michael Frayn
October 27 - November 20, 2005

SMOKE ON THE MOUNTAIN

by Connie Ray
January 19 - February 12, 2006

PICNIC

by William Inge
March 23 - April 9, 2006
& April 20-23, 2006

PROOF

by David Auburn
May 18 - June 11, 2006

CHICAGO

by Bob Fosse, John Kander & Fred Ebb
July 20 - August 13, 2006



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**OPEN AUDITIONS
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Don't miss our next production....
The Southwest Premiere of

FLIGHT

By Garth Wingfield

Directed by Mark Adams

Featuring...BILL KRAUSE, VICTOR LANG, CLIFF MABRY,
LAUREL POWELL, KAREN SCHLAG, ROGER STALLINGS, BEN WARNER

Runs May 26 - June 19, 2005

Opening Night, Thursday, May 26 at 8:00PM, is FREE to all actors, technicians, and volunteers!
Please call the Theatre Box Office at 409.938.1211 or 888.258.8859, Ext. 345 for reservations.